

Education

Master of Fine Arts in Theatre; specialization in Movement and New Work The Ohio State University	Expected graduation May 2021
Bachelor of Fine Arts in Acting The American Musical and Dramatic Academy	2013

Select Employment

***Complete employment history available upon request**

Graduate Teaching Assistant at the Ohio State University	2018 – current
Lead Creative Baker – SLO Donut Company in San Luis Obispo, CA	2014 – 2017

Selected Research and Creative Emphasis

Creation of New Work
Intimacy Choreography
Stage Combat
Facial Transformation
Live Foley in Theater

Professional Affiliations

Association of Theatre Movement Educators (ATME)	2021 – current
The Society of American Fight Directors (SAFD)	2019 – current
South Eastern Theatre Conference (SETC)	2019 – current

New Works Creation

<i>No Answers: An Epidemic Art Project</i> (upcoming) Devvisor and Performer; The MFA Acting Cohort at the Ohio State University Columbus, OH	2021
<i>Tappiness</i> Devvisor and Performer; Hybrid Arts Lab with The Ohio Arts Council Columbus, OH	2020

Once Upon the Oval (performance cancelled due to COVID-19) 2020
 Devisor and Performer; The MFA Acting Cohort at the Ohio State University
 Columbus, OH

Hear We Go
 Director, Devisor, and Performer; co-created with Connor Graham 2021
 The Ohio Arts Council in Columbus, OH
 The Boulder Fringe Festival in Boulder, CO 2020
 The South Eastern Theatre Conference in Louisville, KY 2020

Journey of the Sperm (performance cancelled due to COVID-19) 2020
 Director; Free Flow: An Arts Festival to Destigmatize Menstruation
 Columbus, OH

The White Album by Joan Didion by Lars Jan and the Early Morning Opera 2018
 Volunteer Devising Artist; Wexner Center for the Arts
 Columbus, OH

University Teaching Experience with the Ohio State University

Stage Combat: Unarmed and Single Sword 2021
 500-level Supervised by Professor Jeanine Thompson

Introduction to Theater (Online) 2021
 200-level Supervised by Dr. Karen Mozingo

Advanced Acting: Stanislavsky 2020
 300-level Supervised by Professor Kevin McClatchy

The Craft of Acting 2018 - 2020
 200-level Supervised by Professor Kevin McClatchy

Introduction to Theatre (Hybrid) 2019 - 2020
 200-level Supervised by Assistant Professor Ji Rye Lee

University Directed Teaching with the Ohio State University

Staging Intimacy 2021
 500-level Supervised by Professor Jeanine Thompson

Advanced Acting: Stanislavsky 2020
 300-level Supervised by Professor Kevin McClatchy

Voice & Movement 2020
 300-level Supervised by Professors Jeanine Thompson and Mandy Fox

Workshops Taught

Zoom Theatre Games Instruction for online studio classes Duration and Frequency: 90-minute intensive offered once	2021
Devising Theatre Guest Teacher at the University of North Carolina Wilmington Duration and Frequency: 120-minute intensive offered once	2020
Transforming the Face: Crafting Characters from the Neck Up Guest Artists for the Ohio State Arts Scholars: Engage the Arts Duration and Frequency: 55-minute intensive offered to four class sections	2020
Transforming the Face: Crafting Characters from the Neck Up Cohort Theatre Company Workshop Duration and Frequency: 60-minute intensives offered to twice	2020
Viewpoints Cohort Theatre Company Workshop Duration and Frequency: 60-minute intensives offered every day for a week	2020
Transforming the Face: Crafting Characters from the Neck Up South Eastern Theatre Conference (SETC) Duration and Frequency: 90-minute intensives offered once	2020
Viewpoints Drop-In Workshops open to Undergraduates of the Ohio State University Duration and Frequency: 55-minute intensives offered once a week for 14 months	2018 – 2020
Suzuki Drop-In Workshops open to Undergraduates of the Ohio State University Duration and Frequency: 55-minute intensives offered once a week for 14 months	2018 – 2020

Workshops Taught in Staging Intimacy

Introduction to Staging Intimacy Guest Teacher with undergraduates at the Ohio State University Duration and Frequency: 60-minute intensive offered once	2020
Introduction to Staging Intimacy (Co-taught with Kylie Logan) Cast of <i>She Stoops to Conquer</i> at Clark State Community College Duration and Frequency: 120-minute intensive offered once	2019
Staging Intimacy (Assistant to Jeanine Thompson) Directors, Teachers, Grads and Undergraduates; held at the Ohio State University Duration and Frequency: 180-minute intensive offered once	2019

Fight Direction and Staging Intimacy Credits

Intimacy Captain; Choreographed by Jeanine Thompson <i>A Midsummer Night's Dream</i> by William Shakespeare Mainstage Production at the Ohio State University	2020
Fight Director for Unarmed and Found Object <i>Bonnets: How Ladies of Good Breeding are Induced to Murder</i> by Jen Silverman First production in The Big Ten Consortium at the Ohio State University	2020
Fight Director for Unarmed <i>A Midsummer Night's Dream</i> by William Shakespeare Mainstage Production at the Ohio State University	2020
Fight Director for Rapier and Dagger <i>Shakespeare's Bloody Deed</i> by Johnrick Hole World Premiere at Abbey Theatre of Dublin in Columbus, OH	2019
Fight Director for Unarmed <i>Her Naked Skin</i> by Rebecca Lenkiewicz Mainstage Production at the Ohio State University	2019

National Conventions

Transforming the Face: Crafting Characters from the Neck Up Intermediate Workshop for Performers South Eastern Theatre Conference Annual Convention in Louisville, KY	2020
<i>Hear We Go</i> Performed in the Fringe Festival South Eastern Theatre Conference Annual Convention in Louisville, KY	2020

Selected Professional Development

Content Warnings for Theatre 90-minute session taught by Gaby Labotka Intimacy Directors & Coordinators	2021
Anatomy or an Apology: When "Oops/Ouch" Isn't Enough 90-minute session taught by Charlie Baker Intimacy Directors & Coordinators	2021
Audience Participation: Cultivating a Culture of Consent 90-minute session taught by Colleen Hughes Intimacy Directors & Coordinators	2021
What Is Theatrical Intimacy? 20-minute session taught by Dr. Kate Busselle Heartland Intimacy Design	2021

Intimacy Choreography: The role of the Intimacy Choreographer for theatre 6-hour intensive taught by Chelsea Pace and Laura Rikard Theatrical Intimacy Education	2020
Best Practices: Introduction to tools for developing a consent-based process 6-hour session intensive taught by Chelsea Pace and Laura Rikard Theatrical Intimacy Education	2020
Let's Do the Work; Anti-Racist Training 12-hour culmination taught by Jasmine Marks The Ohio State University	2020
Introduction to Eccentric Performance four 2-hour intensives taught by Avner Eisenberg The Celebration Barn Theater	2020
Dancing Voice/Singing Body 2-hour intensive taught by Meredith Monk The House Foundation for the Arts	2020
Viewpoints, Suzuki and Composition 30-day intensive taught by Anne Bogart and The SITI Company Skidmore College in Saratoga Springs, NY	2019
Tectonic Theatre Project Moment Work Full day intensive taught by Scott Barrow The Ohio State University	2019

Motion Capture

Performer in <i>The Ruby Bridges Project</i> Directed by Victoria Campbell The Ohio State University	2018 - 2020
Student in <i>At the Bar</i> by Marcel Marceau Mime & Motion Capture taught by Jeanine Thompson & Vita Berezina-Blackburn The Ohio State University	2019

Technical Theatre Credits

Sound Engineer <i>Guys and Dolls</i> by Frank Loesser San Luis Obispo Repertory Theatre in San Luis Obispo, CA	2017
Sound Engineer <i>Cabaret</i> by John Kander San Luis Obispo Repertory Theatre in San Luis Obispo, CA	2016

Properties Master 2016
True West by Sam Shepard
San Luis Obispo Repertory Theatre in San Luis Obispo, CA

Service

Vice President 2020 - 2021
The Graduate Theatre Syndicate at the Ohio State University

MFA Acting Area Representative 2019
Department of Theatre at the Ohio State University

Movement Specialist 2019 - 2021
The Cohort Theatre Company at the Ohio State University

Select Lead Actor in Traditional Plays

*Complete acting resume available upon request

A Midsummer Night's Dream by William Shakespeare 2020
Role of Puck, Directed by Kevin McClatchy
Mainstage Production at the Ohio State University

Her Naked Skin by Rebecca Lenkiewicz 2019
Role of Eve, Directed by Tom Dugdale
Mainstage Production at the Ohio State University

A Christmas Story adapted by Philip Grecian from the book by Jean Shepherd 2018
Role of Mother, Directed by Kevin Harris
San Luis Obispo Repertory Theatre in San Luis Obispo, CA

Our Town by Thornton Wilder 2017
Role of Emily Webb, Directed by Kevin Harris
San Luis Obispo Repertory Theatre in San Luis Obispo, CA

Who's Afraid of Virginia Woolf by Edward Albee 2017
Role of Honey, Directed by John Batalino
Cambria Center for the Arts in Cambria, CA

Rabbit Hole by David Lindsay-Abaire 2016
Role of Izzy, Directed by Ron Clark
San Luis Obispo Repertory Theatre in San Luis Obispo, CA

How I Learned to Drive by Paula Vogel 2016
Role of Lil Bit, Directed by Ron Clark
San Luis Obispo Repertory Theatre in San Luis Obispo, CA